The *International Association for Anselm Studies*, and the *Centre for Catholic Studies, Durham University*

**Anselm of Canterbury: Order, Nature and the Divine**

St Chads College, Durham University, and Ushaw College, 9th to 11th July, 2019

Additional sponsors: the *Centre for Anglican Studies, Durham University*, the *Centre for Ancient and Medieval Philosophy, Durham University*, and *Brill Publishers*.

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| Tuesday July 9th 2019 | | |
| Arrivals | | |
| From 12.00 | Registration | St Chad’s College |
| 13.30-14.30 | Coffee and Tea | St Chad’s College, Cassidy Atrium |
| 14.30 | Welcome | Professor Giles E. M. Gasper, *Durham University, IAAS President*  Dr Ian Logan, *University of Oxford, IAAS Secretary*  Dr Kate Hammond, *Brill Publishers*  Professor Paul Murray, *Dean and Director, the Centre for Catholic Studies, Durham University* |
| 15.00-16.30 | Session 1: Cassidy Atrium  **Truth, Experience, and Existence**  Session Chair: Giles E. M. Gasper  i) *Experiencing Truth and Attaining Knowledge in Anselm’s Philosophical Theology*  Sigbjørn Sønnesyn, Durham University, UK  ii) *Anselm on Truth as Free and Historical*  Montague Brown, St Anselm’s College, USA  iii) *Faith as ‘Experience’: Anselm and the Appeal to the* Catholicus*.*  Gianmarco Bisogno, Università degli studi di Salerno, Italy | |
| 16.30-16.45 | Break | |
| 16.45-18.15 | Session 2: Cassidy Atrium  **Natural Causes**  Session Chair: Ian Logan  i) *Anselm, Nature, and Natural Imagery*  Giles E. M. Gasper, Durham University, UK  ii) *On Truth, Sight, and Zoology: Discovering Anselm in Alexander Neckam’s* De naturis rerum  Tim Farrant, University of Oxford, UK  iii) *The Death of Anselm*  Barbara Hargreaves, Durham University, UK | |
| 19.30 | Dinner | St Chad’s College Dining Hall |

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| Wednesday 10th July 2019, Ushaw College | | |
| 7.30-8.30 | Breakfast | St Chad’s College Dining Hall |
| 8.45 | Bus to Ushaw – departing from Dunelm House, the Durham Students Union building, on New Elvet Street. | |
| 9.15-10.45 | Session 3 Lecture Room 1, Ushaw College  **Models for Treatises**  Session Chair: David Whidden  i) *Free Will and Divine Grace: Method and Model in Anselm’s* De concordia  Marcia Colish, Yale University, USA  ii) *Divine Order – Created Order: The Inapplicability of the Aristotelian Categories to God in the* Monologion  John Demetracopoulos, University of Patras, Greece  iii) *The Role of Spiritual Senses in the Argument of the* Proslogion  Michael Vendsel, University of Dallas, USA | |
| 10.45-11.15 | Break: Coffee and Tea | |
| 11.15-12.45 | Session 4 Lecture Room 1, Ushaw College  **Divine Existence**  Session Chair: Marcia Colish  i) *An Anselmian Cosmological Argument for the Existence of God*  Richard Campbell, The Australian National University, Australia    ii) *Denying the Divine: Anselm and Atheism*  Ian Logan, University of Oxford, UK  iii) *Does Anselm Define God?*  Jürgen Scherb, Ludwig Maximillans Universität, Germany | |
| 12.45-13.45 | Lunch | Refectory, Ushaw College |
| 13.45-15.15 | Session 5 Lecture Room 1, Ushaw College  **Anselm, Prayer, and Love**  Session Chair: Michael Vendsel  *i) ‘Mother of the Life of my Soul’ Anselm’s Three Prayers to St Mary*  Margaret Valerie Douglas, Independent Scholar, Eire  ii) *Anselm and John Gualbert’s Prayers for Enemies*  Hiroko Yamazaki, Bunkyo University, Japan  *iii) The Liturgical Nature of the Prayers and Meditations and Spiritual Leadership*  Tamás Székely, Károli Gáspár University of the Reformed Church in  Budapest, Hungary. | |
|  | Session 6 Seminar Room 1, Ushaw College  **Ontology and Definitions**  Session Chair: Maria Leonor Xavier  i) An sit Deus*? Some Reflections on the Anselmian Undertones of an Unedited Quaestio from the Circle of St. Bonaventure*  William Crozier, Durham University, UK  ii) *Anselm’s Ontological Argument and Faith as a Spur, Orientation and Criterion of Reason*  Roberto di Ceglie, University of Edinburgh, UK  iii) *The Nature of God: How Does Anselm Obtain the* Id Quo Maius *Definition of God*  Luca Vettorello, Università Cattolica del Sacro Cuore, Italy | |
| 15.15-15.45 | Break: Coffee and Tea | |
| 15.45-17.15 | Session 7 Lecture Room 1, Ushaw College  **Court, Society, and Thought**  Session Chair: Margaret Valerie Douglas  i) *Anselm, Eadmer and the Conceptualization of Courtly Society*  Alistair Forbes, Durham University, UK  ii) *A History of Some Recent Events Concerning Anselm: Eadmer’s vision for the* Historia novorum  Charlie Rozier, Durham University, UK  iii) *Anselm, Rationalistic Theology, and the Papacy*  Samu Niskanen, University of Helsinki, Finland | |
|  | Session 8 Seminar Room 1, Ushaw College  **Motives and Morals**  Session Chair: Emery de Gaal  i) *‘*Nec plus nec minus*’ Paupertas Verborum as a Social Rule in Anselm of Canterbury’s Work*  Riccardo Fedriga and Roberto Limonta, Università di Bologna, Italy  ii) *What Justice owes to Knowledge: A Study on Interactions between Reason, Will, Truth and Justice*  Christian Brouwer, Université Libre de Bruxelles, Belgium  iii) Simile Deo or Cum Deo Esse*? Aristotelian, Kantian, and Augustinian motives in Anselm’s Analysis of Moral Choice*  Christian H. Gobel, Assumption College, USA | |
| 17.30-18.45 | Tour of Ushaw Library | |
| 19.15 | Dinner at Ushaw | Professors’ Parlour |
| 22.00 | Bus to Durham | |

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| Thursday 11th July 2019 | | |
| 7.30-9.00 | Breakfast | St Chad’s College Dining Hall |
| 9.30-11.00 | Session 9 Williams Library  ***Cur Deus homo***  Session Chair: Montague Brown  *i)* Cur mundi renovatio*: Anselm’s* Cur Deus homo *Revisited*  Maria Leonor Xavier, University of Lisbon, Portugal  ii) *The Performance of Satisfaction in the* Cur Deus homo  David Whidden, Franciscan Missionaries of Our Lady University, USA  iii) *Did Anselm also Compose the* Cur Deus homo *with Invisible Muslim Interlocutors in Mind?*  Emery de Gaal, University of St Mary on the Lake | |
| 11.00-11.30 | Break: Coffee and Tea – St Chads College Dining Hall | |
| 11.30-12.30 | Session 10 Williams Library  **Sources and Authorities**  Session Chair: John A. Demetracopoulos  i) *Anselm and the Romans on Nature, Reason, and Justice: Roman Sources for* Cur Deus homo  Bernard J. D. van Vreeswijk, Vrije Universiteit, Amsterdam, The Netherlands  ii) *Image and Necessity in the Trinitarian Grammar of Anselm and Augustine*  Reginald Lynch OP, University of Notre Dame, USA | |
| 12.30-13.30 | Lunch | St Chads College Dining Hall |
| 13.30-15.00 | Session 11Williams Library  **Angelic Places**  Session Chair: Sigbjørn Sønnesyn  i) Conversatio angelorum*: the Monk’s Angelic Vocation and the Order of Redemption*  Rachel Cresswell, University of Oxford, UK  ii) *Place (Locus) in Anselm’s Metaphysics and the Multilocality of Angels*  Alisa Kunitz-Dick, University of Cambridge, UK  iii) *Anselm the Art Critic*  Michael Dickson, University of South Carolina, USA | |
| 15.00-15.30 | Break: Coffee and Tea – St Chad’s College Dining Hall | |
| 15.30-17.00 | Session 12 Williams Library  **History and its Theological Inheritance**  Session Chair: Giles E. M. Gasper  i) *Anselm’s Platonic View of the Natural Order and His Consequent Conception of History*  Sally N. Vaughn, University of Houston, USA  ii) *The Autographs of Eadmer of Canterbury’s* Historia novorum in Anglia *- New Findings and Future Perspectives*  Benjamin Pohl, University of Bristol, UK  iii) Cum bene pugnabis*: Usk Translating Anselm in the Fourteenth Century*  Margaret Healy-Varley, Providence College, USA | |
| 17.10-18.00 | IAAS General Meeting | Williams Library |
| 18.15-19.15 | Drinks Reception  *Sponsored by Brill Publishers* | Cassidy Atrium and Gardens |
| 19.30 | Dinner | St Chads College Dining Hall |

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| Friday 12th July 2019 | | |
| 7.30-9.00 | Breakfast | St Chad’s College Dining Hall |
| Departures | | |